

République Algérienne Démocratique et Populaire

Ministère de l'Enseignement Supérieur et de la Recherche Scientifique



المركز الجامعي لميلة

المرجع:

معهد الآداب واللغات
قسم اللغة والأدب العربي

الفرض الإبلاغي للفعال الكلامي في ديوان حسن دواس "سفر على أجنحة ملائكية"
أفموزجا

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2014/2013 :

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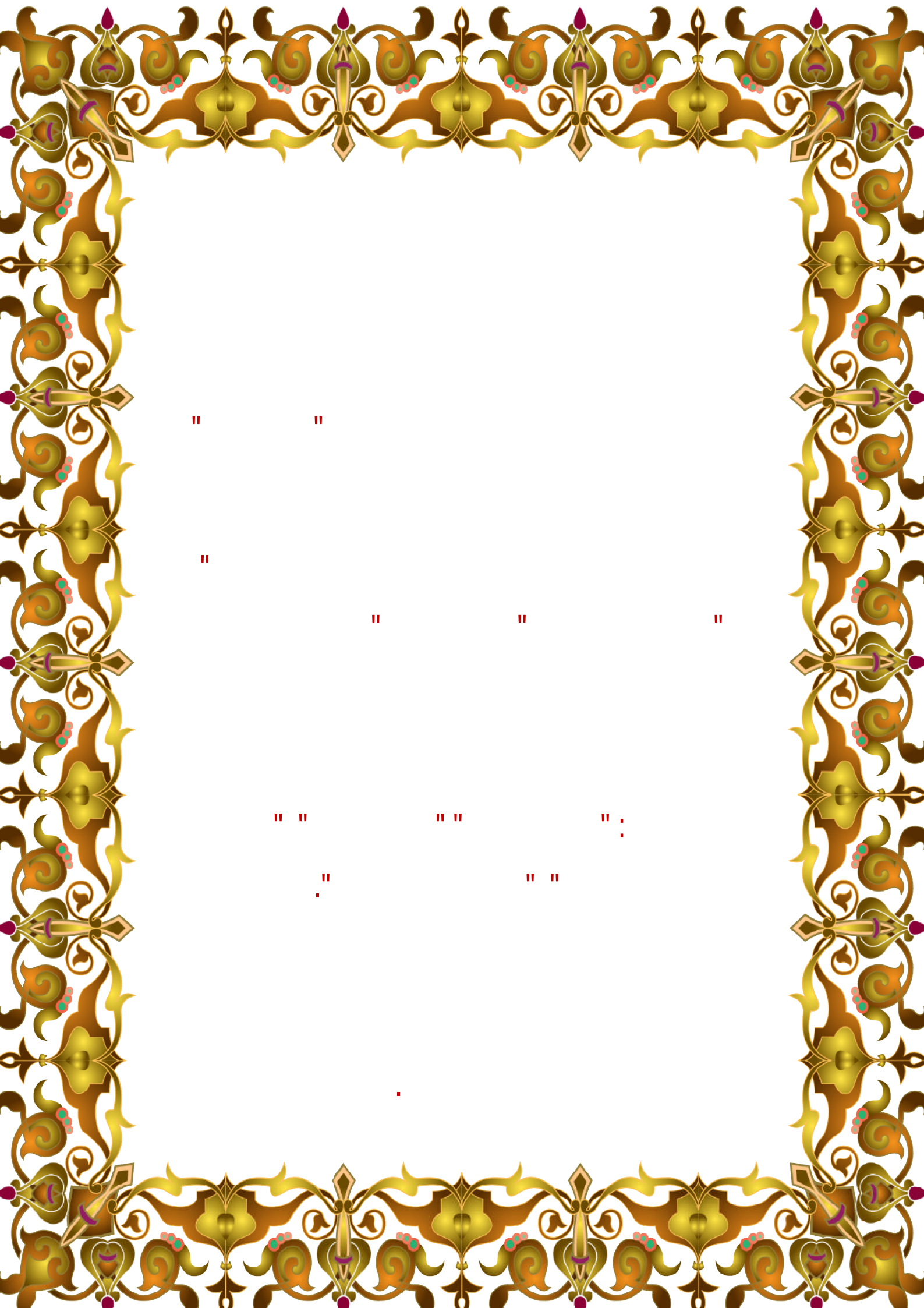
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2014/2013 :

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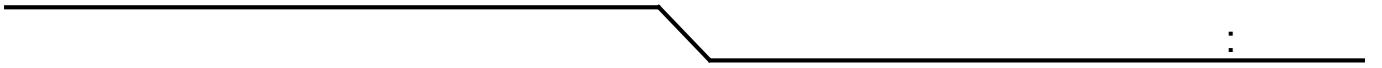
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حقبة



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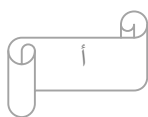
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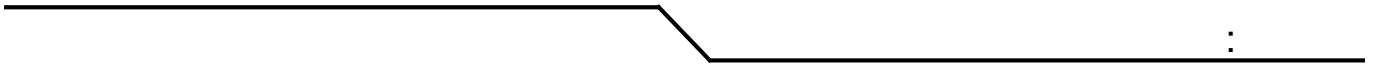
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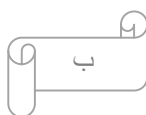
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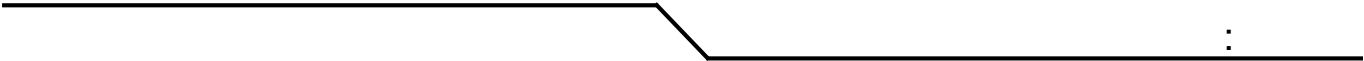
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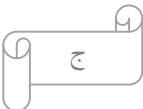
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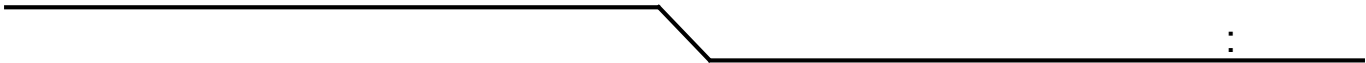
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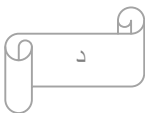
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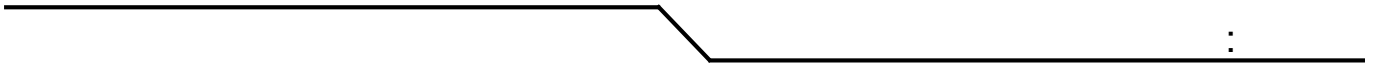
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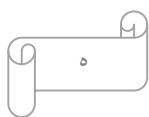
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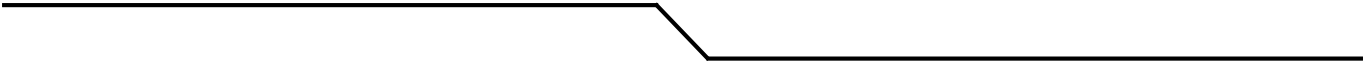
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مداخل

مفاهيم التداعولية



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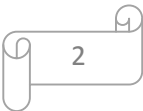
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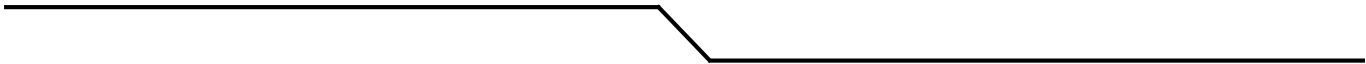
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1990 i4

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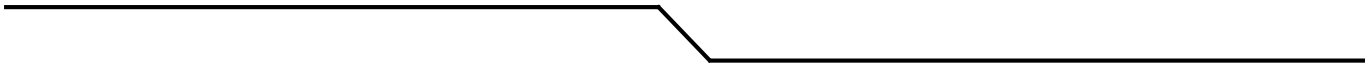
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(Charles Moris)

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¹()

-) (Searle -) (Austin -)

²(Grice

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³.

:(Semantics) -

:(Sociolinguistics) -

:(Discous Analysics) -

- - : -1

.77 2007

.9 2002 - 2

3-Verschueren, j(1999): Understanding pragmatics, Arnold, London ect p-7.

- Grystal -D(1989) ; the cambridge encyclopedia of the english language cambridge university press, P-121.

.11-10 :

:(Psycholinguistics)

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2010-2009

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2013

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Semotics

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:(Syntax)

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:(Sémantics)

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François)

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(Recanati et Anne Marie Diller

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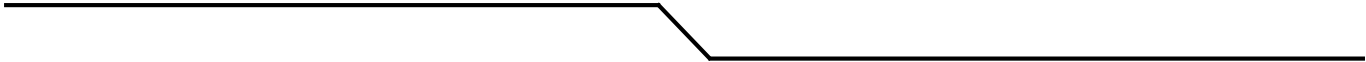
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2009-2008



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(Levinson)

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.(Non Linguistics)

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.(Actes de langage)

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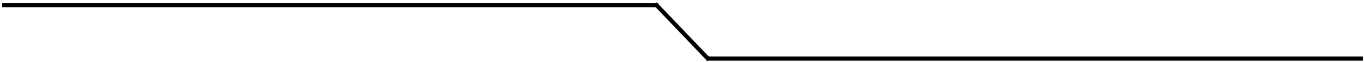
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292

2000 (-)

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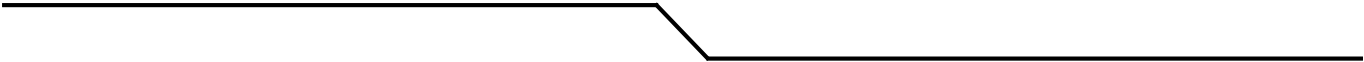
2007 i₁

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" François arminko "

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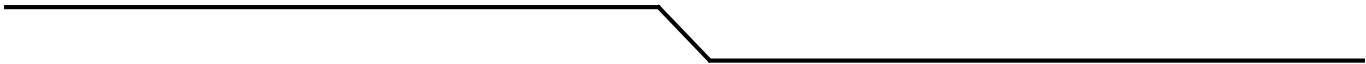
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In interaction

In use

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297 1991 i₁

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.3 2007

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.83 2006

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la philosophie analytique

"Les actes de langage"

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"Gottlob Frege"

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(1925-848)

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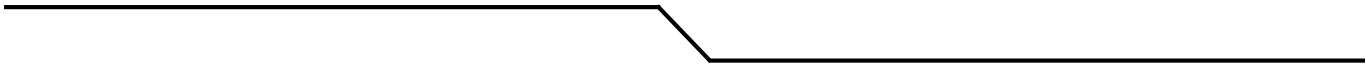
.12 1985

.172 2009 1

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(1951

" La philosophie du langage ordinaire "

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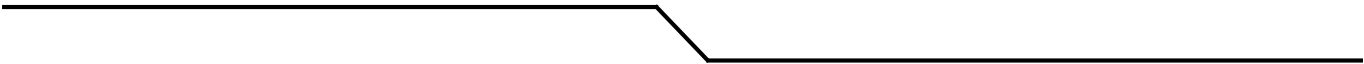
.135 1993 i₁

_4

الفصل الأول

نظرية الأفعال الكلامية

نشأتها وتطورها



:

(présupposition)

(Deictics)

.(speech acts)

(conversational implicature)

:

-1

(theory acts speech)

(La theories des acts de paroles)

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..

.¹(promatic linguistique)

...

2

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.54

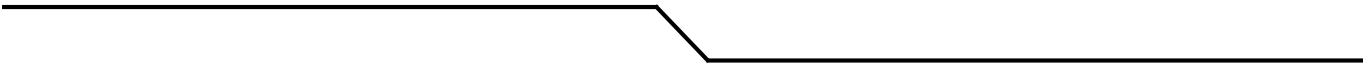
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2004

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.34



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Actes)

(Actes illocutoires) (locutoires
(Actes perlocutoires) ...
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1"

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1974 (Hansson)

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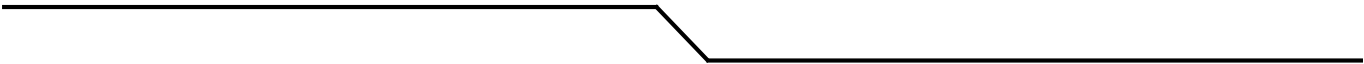
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3" "

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.40 -1
" -2
. 2-1
.57 -3



"sens"

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.¹" signification"

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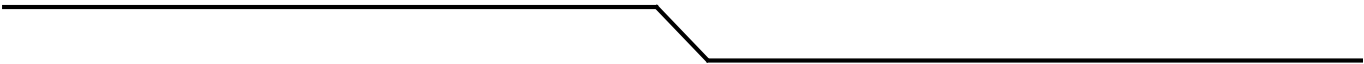
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.140 2000 1

.25 1991 13

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How "

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²1955

" to do things with word.

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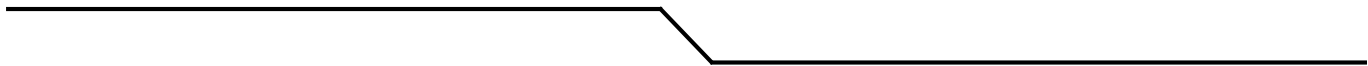
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.186

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.53

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.2 2013 -

.22 : -2

.62 : -3

.16 1991 : () -4

: (Actes performatifs)

.1
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:(constrative)

-1

:(performative)

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:

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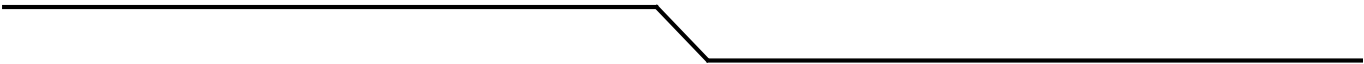
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:(Acte locutoire) :()

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:(Acte illocutoire)

❖

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:(Acte perlocutoire)

❖

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.58- 57 2010

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.123 ()

-2

.¹(tout énoncé est action)

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.⁴

(La force illocutoire)

:(Les verdictifs) : (1

. ...

:(Les exercitifs) (2

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2005

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.127

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.31 2003

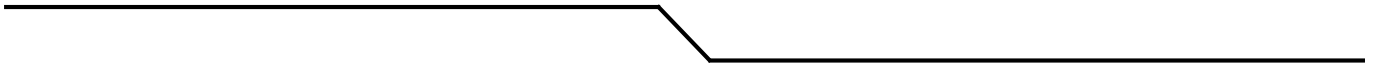
1

.68

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.5-4 2009



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:(**Les promissifs**) (3

.¹ ...

:(**Les comportatifs**) (4

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:(**Les expositifs**) (5

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.(...)

²(conversational implicature)

what is ?

what is meant?

(explicit meaning)

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.³(inexplicit meaning

.62	:	-1
.18	:	() -2
.33	:	-3

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": (coopérative principle)

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:" "

:(Quantity) (1

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:(Quality) (2

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:(relevance) (3

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:(Manner) (4

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.30 2005

17

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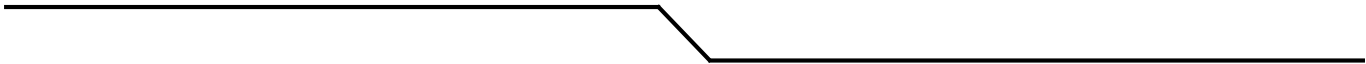
2001 j1

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.17 : -4

.56 : -5



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(searle)

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.88 : -1

.35 : -2

2006 17 : -3

.281

(...)¹

.²

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indicateur de la force)

(...)

Intonatio

Stress

Word-order

(illocutoire

Mood

Punctuations

.⁴Per formative

5

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:(Contenue propositionnelle)

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.49 2012 13

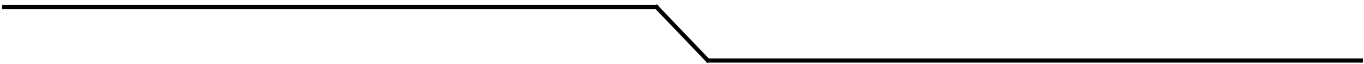
.33 -2

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.89 2001 1

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:(Préparatoire) -2

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:(Sincertive) -3

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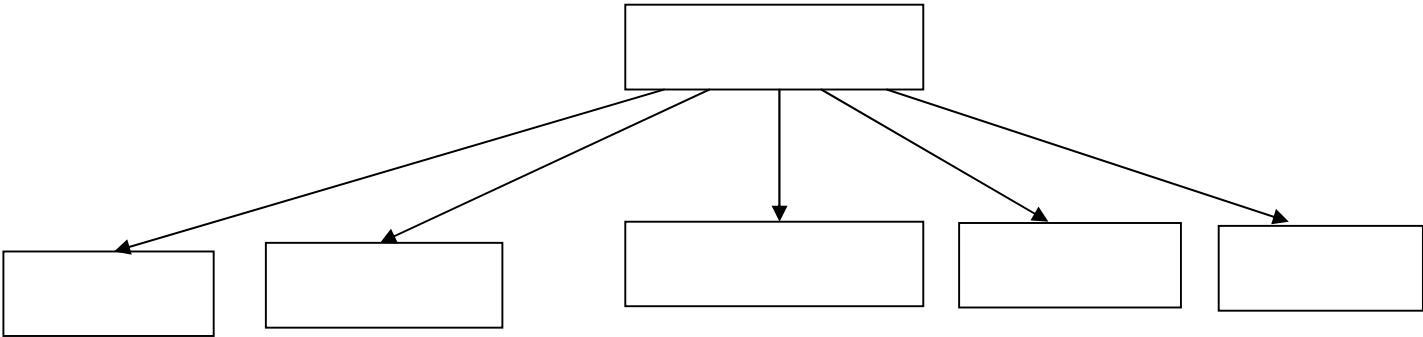
:(essentielle) -4

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:(Assertives) -1

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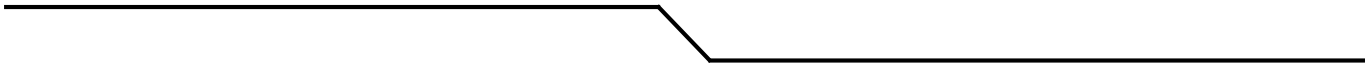
.75 : -1

.188 -2

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173 2006 17

.20 " " -4



:(Directives) -2

.² ...

:(commissives) -3

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:(expressives) -4

. ... :

:(déclaratives) -5

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⁵()

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(indirect)

(Direct)

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Avez-vous-des Gitanes ?

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" :(Orechioni)

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3 -Catherine Kerbat-Orechioni Limplicite,Armand colin ,paris ,1986,p 5

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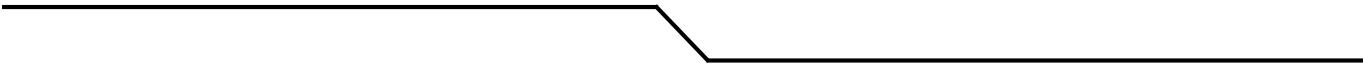
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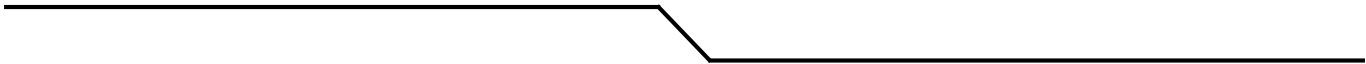
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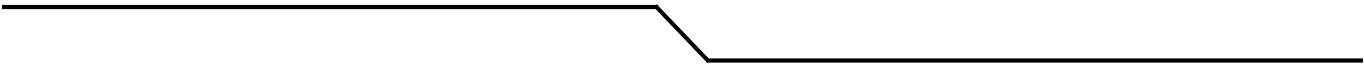
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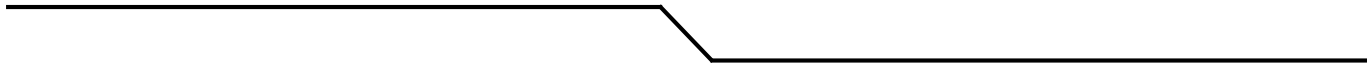
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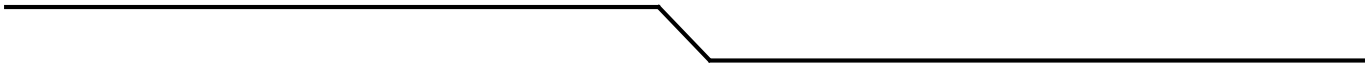
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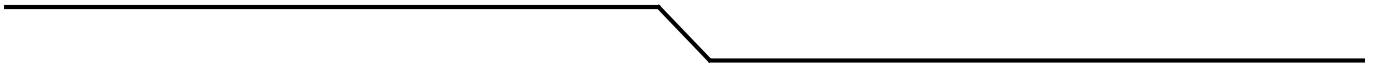


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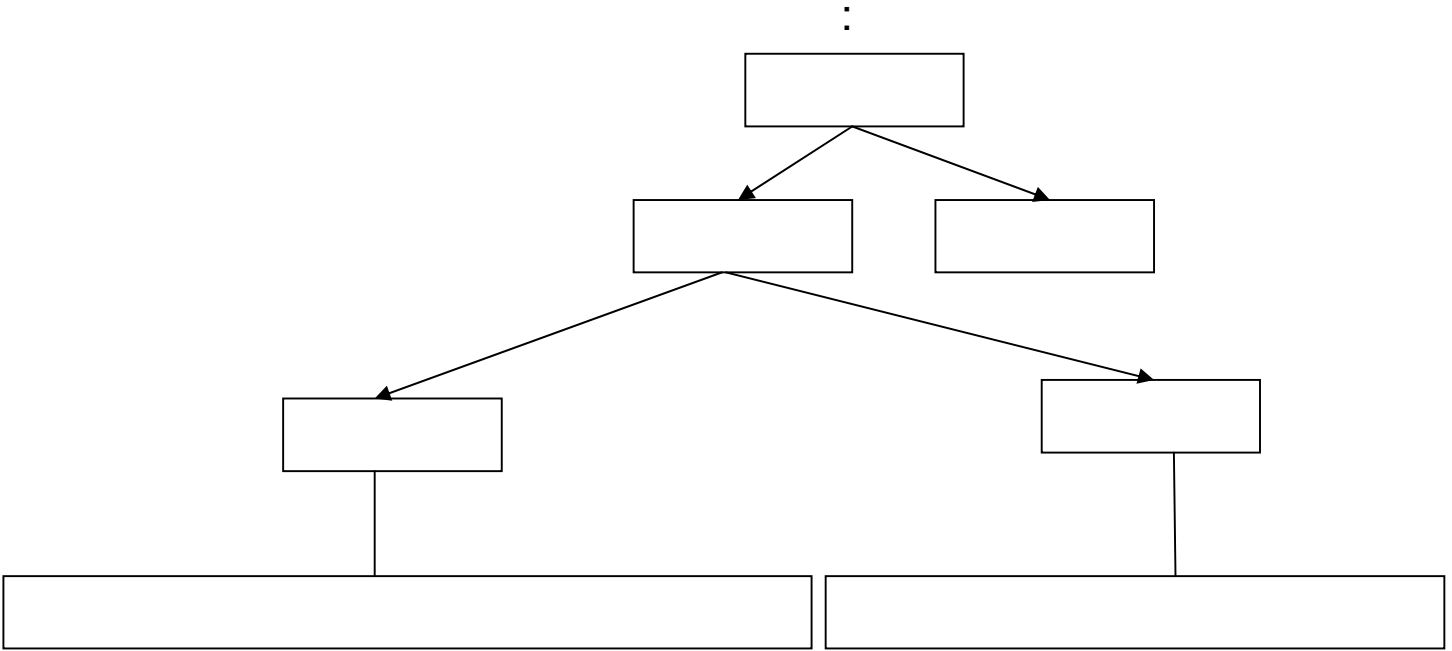
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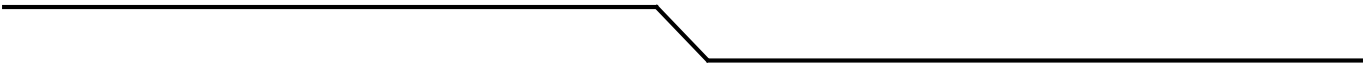
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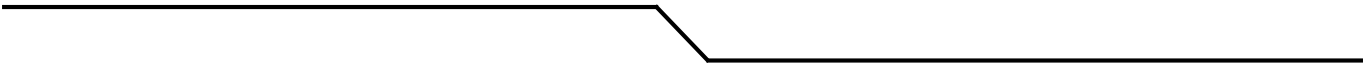
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211

$$(\dots)$$

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□

$$: \quad -1$$

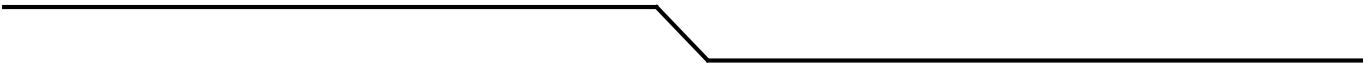
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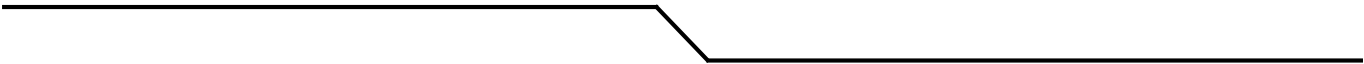
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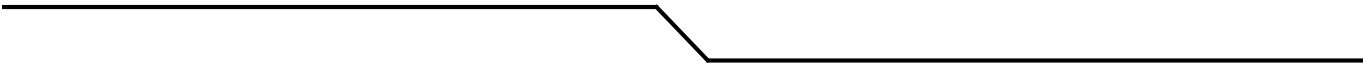
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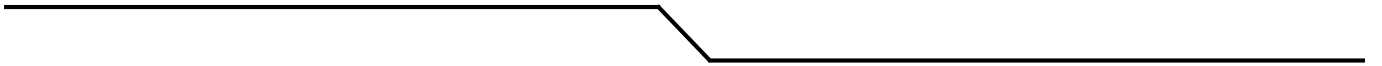
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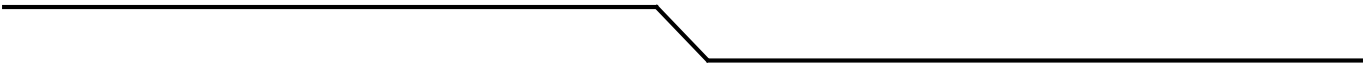
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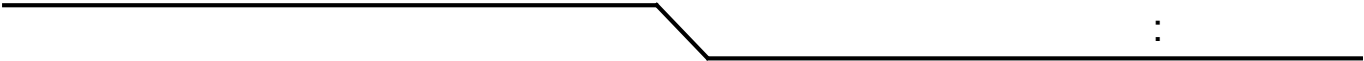
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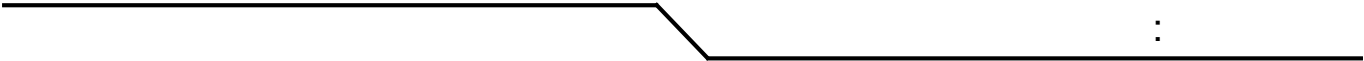
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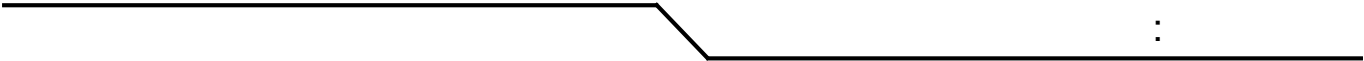
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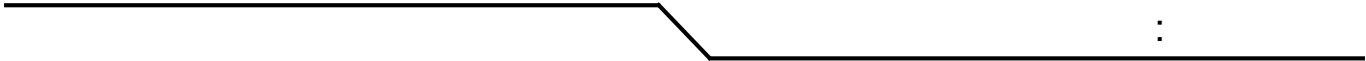
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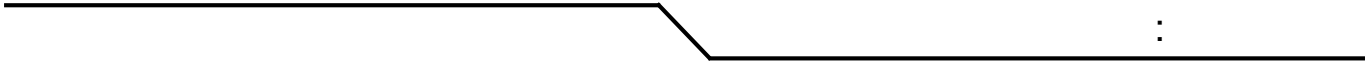
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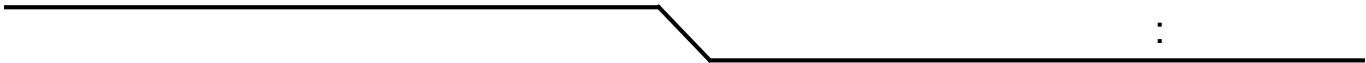
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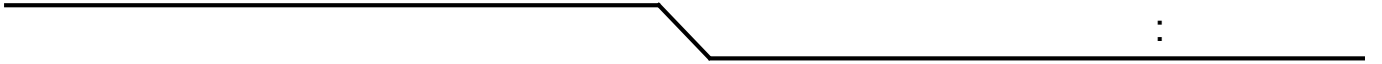
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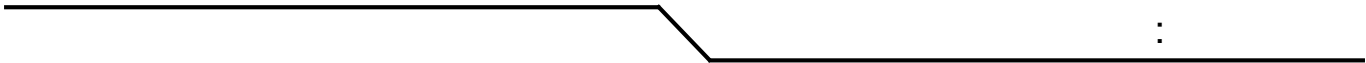
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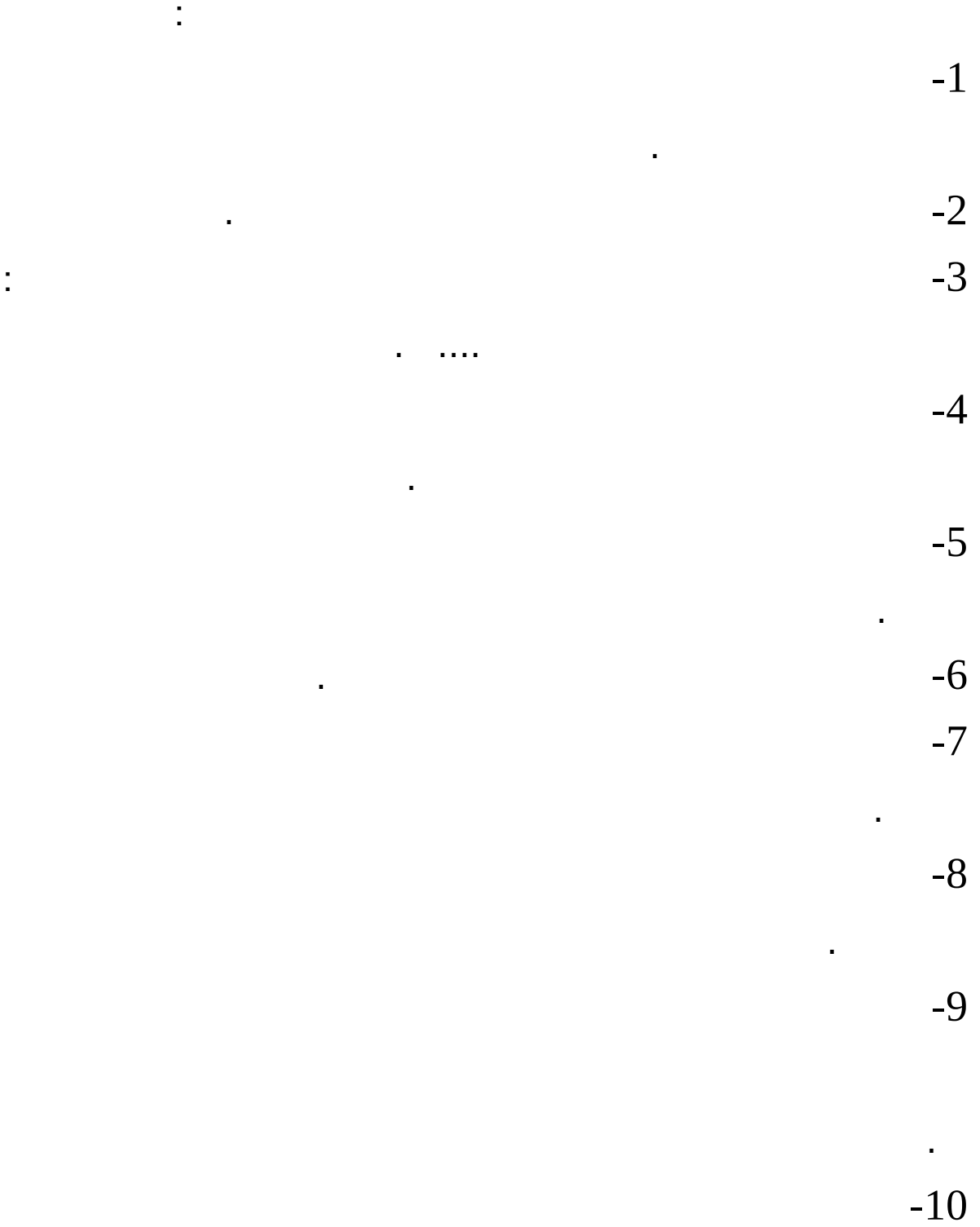
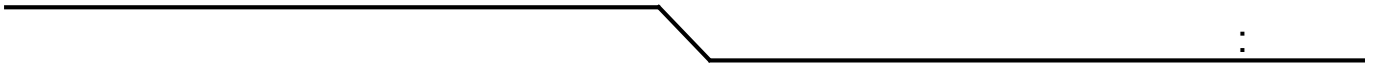
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الخاتمة



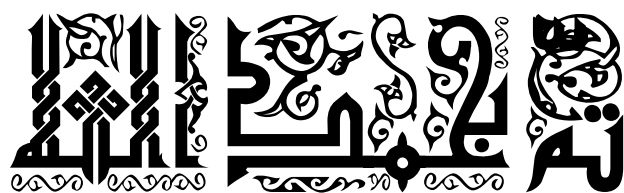
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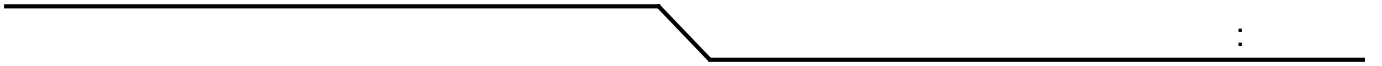
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الملخص



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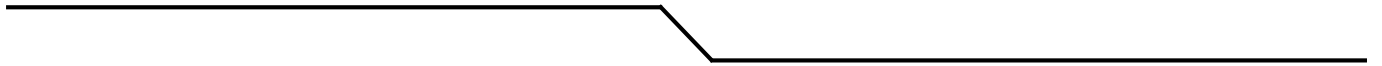
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Malgré qu'elle est récente, L'Approche délibérative a gagné beaucoup de succès par l'ouverture de nouveaux espaces devant la leçon linguistique le moment où les autres précédentes méthodes ont s'abstenues et elle a s'intéressé beaucoup plus à l'étude de la langue dans son domaine d'utilisation et mettre en évidence le rôle du contexte dans la transmission de l'idée à le récepteur.

Cette étude a essayé d'ouvrir l'espace de débattre nouvelle leçon afin de mise en vedette tout ce que les scientifiques occidentaux ont donné à ce propos signalant la théorie des actes verbaux comme une des questions les plus importants intéressée par l'approche délibérative justifiant par sa présence dans le patrimoine Arabe, ce dernier qui a imité la culture occidentale dans la présentation de théorie de récit et récitation. Cette théorie qui est traitée par les rhétoriciens, les grammairiens appuyant tout ce qu'on a mentionné par des exemples analytiques de recueil de poème " voyager sur les ailes des anges" de HASSAN DOUASS.

قائمة المصادر والمراجع



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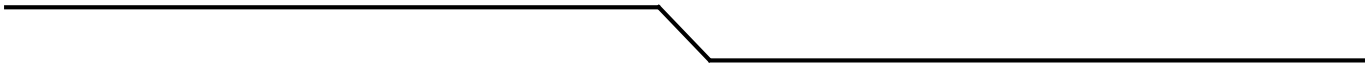
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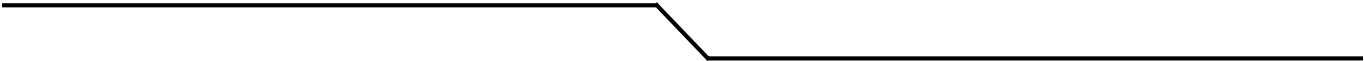
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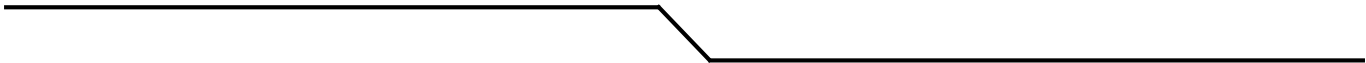
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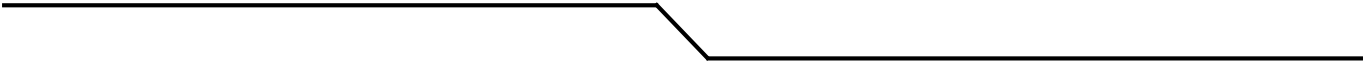
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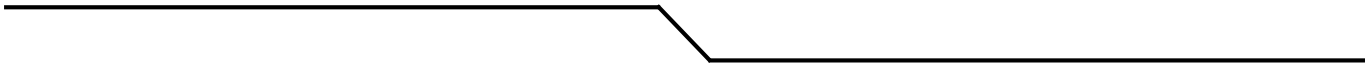
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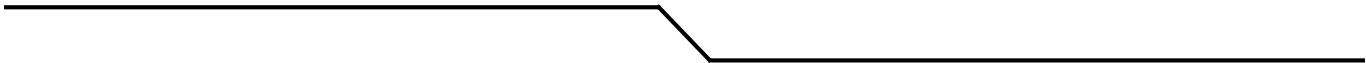
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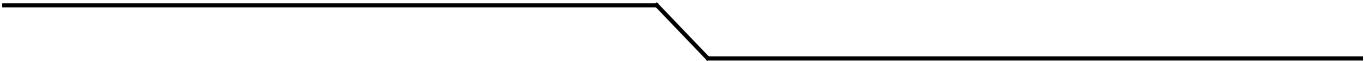
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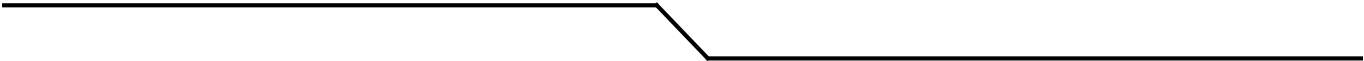
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قائمة المصادر والمراجع



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