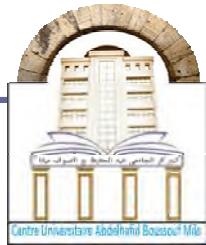


Ô Ô Ô Ô  
République Algérienne Démocratique et Populaire

Ministère de l'Enseignement Supérieur et de la Recherche Scientifique



## المركز الجامعي عبد الحفيظ بوالصوف لميلة

..... المرجع:

معهد الآداب واللغات  
قسم اللغة والأدب العربي

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مذكرة معدة استكمالاً لمتطلبات نيل شهادة الماستر

تخصص: علوم اللسان العربي

الشعبة: اللغة العربية

إشراف الأستاذ :

عبد الغاني قباعيلي

إعداد الطالبة:

\* - سكينة ولطاش

السنة الجامعية: 2017/2016

بِسْمِ اللّٰهِ الرَّحْمٰنِ الرَّحِيْمِ  
الْحٰمِدُ لِلّٰهِ الْعَظِيْمِ

يقول الله (جل وعلا):

﴿يُؤْتِي الْحِكْمَةَ مَنْ يَشَاءُ وَمَنْ يُؤْتَ الْحِكْمَةَ فَقَدْ

﴿أُوتِيَ الْخَيْرًا كَثِيرًا وَمَا يَذَّكَّرُ إِلَّا أُولُوا الْأَلْبَابِ﴾

. البقرة: 269.

# شكراً وتقدير

الشّكّرُ لِللهِ عَزَّ وَجَلَّ الَّذِي أَنْصَرَنَا الدَّرَبَ، وَفَتَحَ لَنَا أَبْوَابَ الْعِلْمِ

وَأَمْدَنَا بِالْعِزَّمِ وَالصَّبَرِ وَالإِرْادَةِ لِإِتَامِ هَذَا الْبَحْثِ. ثُمَّ الشَّكّر موصول إلى أستاذِي المشرف

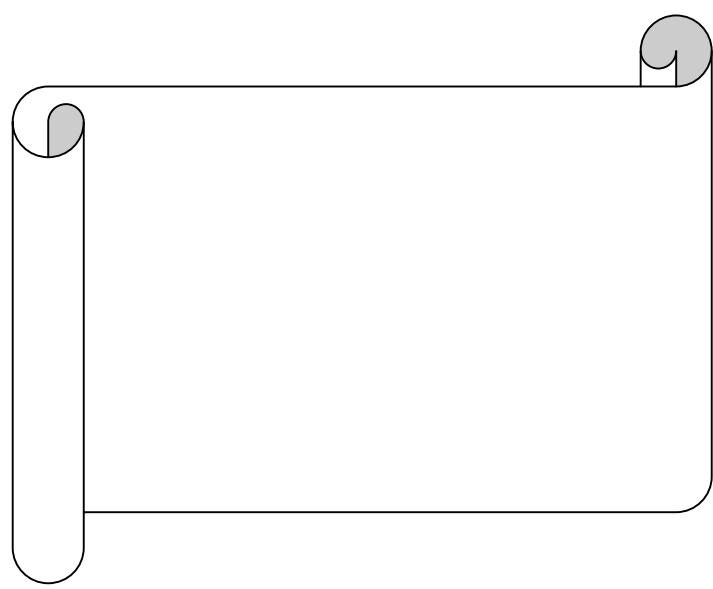
"عبد الغاني قبالي"

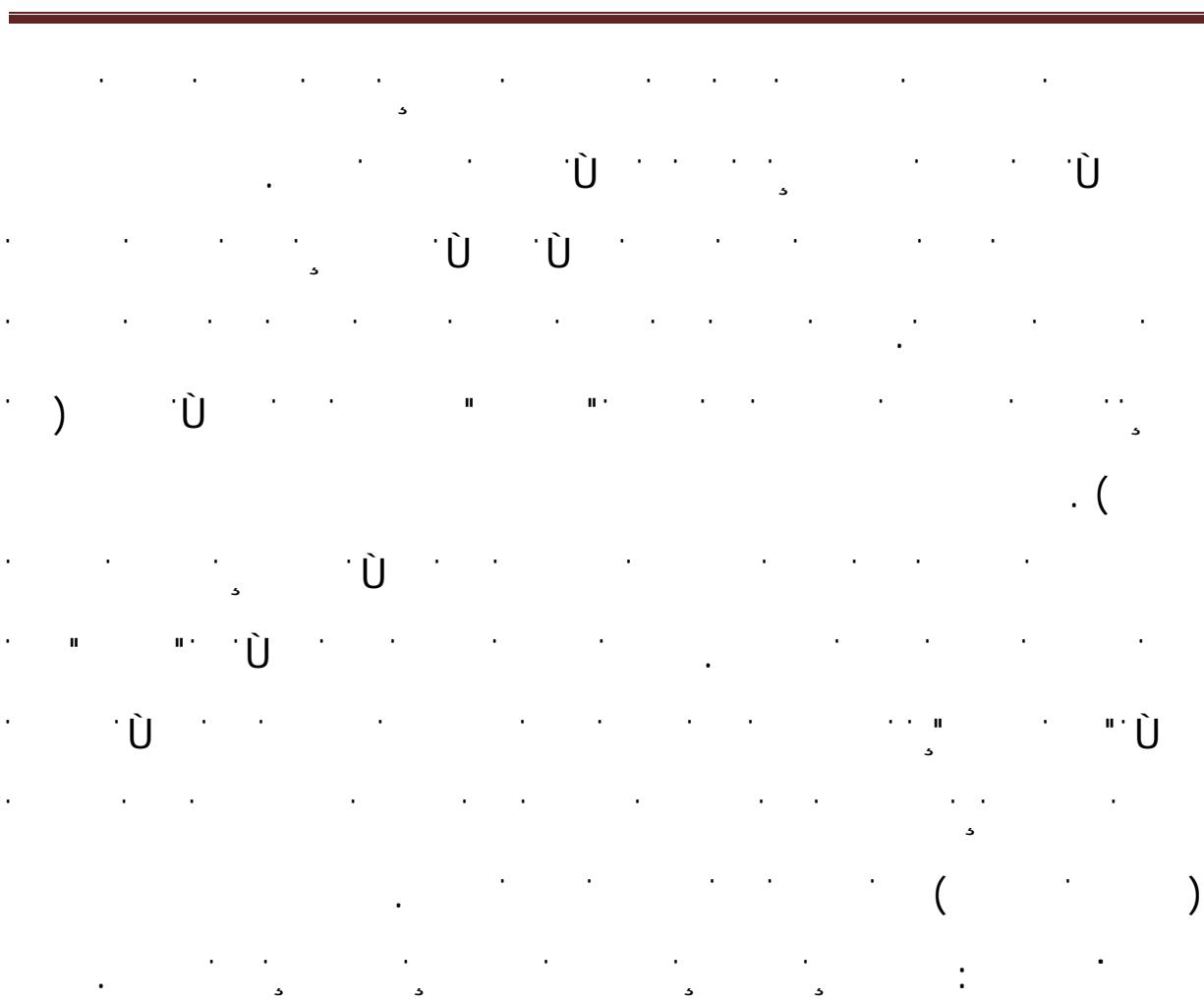
الَّذِي لَمْ يَخْلُ عَلَيْنَا بِتَوْجِيهِهِ وَإِرشَادِهِ فِي إِعْدَادِ هَذِهِ الْمَذْكُورَةِ فَكُلُّ الشَّكّرِ وَالْامْتِنَانِ لَهُ.

كَمَا أَبْسُطُ جَزِيلَ امْتِنَانِي لِكُلِّ مَنْ مَدَّ لِي يَدَ الْعُونِ مِنْ قَرِيبٍ كَانَ أَوْ بَعِيدٍ. وَأَشَكَّرُ هَيَّةَ الْجَنَّةِ الْعَلْمِيَّةِ الْمُوَقَّرَةِ، لَتَكَبَّدَهَا عَنْاءُ قِرَاءَةِ هَذَا الْبَحْثِ وَتَقْوِيمِهِ. وَأَخِيرًا أَسْأَلُ اللَّهَ أَنْ يَأْمُرَكُنَا فِي هَذَا الْجَهَدِ

الْمُتَوَاضِعِ وَيَجْعَلَهُ خَيْرًا لِلْبَحْثِ الْعَلْمِيِّ وَالْحَمْدُ لِللهِ رَبِّ الْعَالَمِينَ.

سَكِينَةٌ





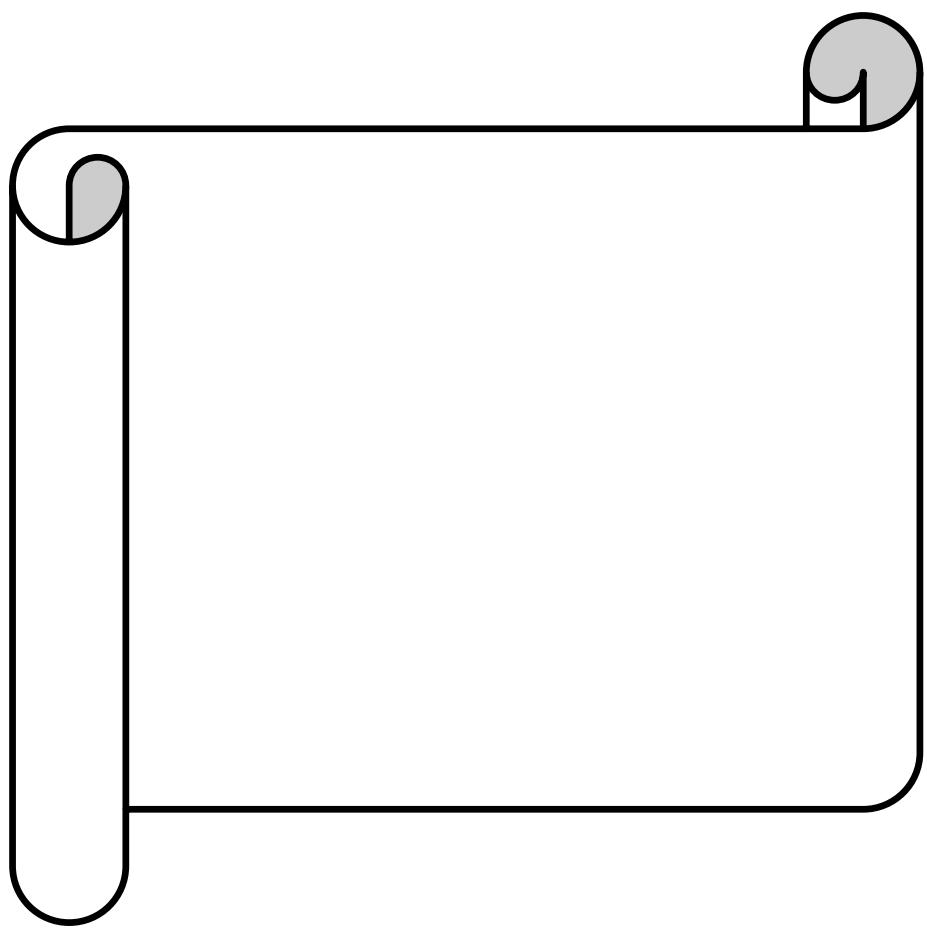
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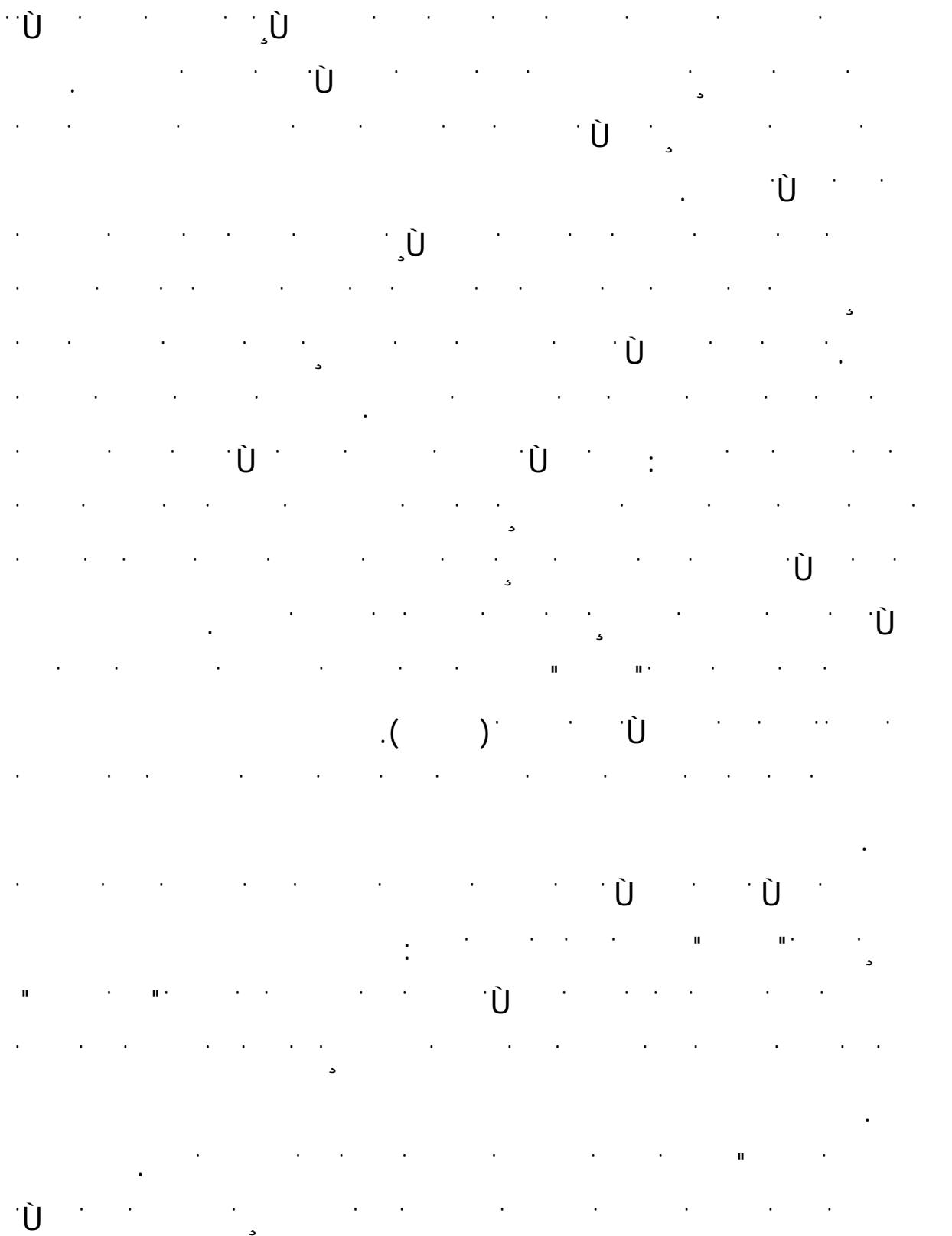
## Résumé :

La pragmatique conçue comme l'une des importantes études de langues qui s'est intéressée à la pratique du langage lors de son utilisation entre le locuteur et l'auditeur. Elle se focalise sur le contexte et les canaux de communication. Elle donne aussi de l'attention à la nécessité de fournir l'intention lors de l'échange rhétorique, de sorte à fournir au locuteur le décodage des codes du discours.

Cette recherche essaie d'appliquer un des plus importants mécanismes de la pragmatique, à savoir la théorie des « nécessités du dialogue » dans le poème « el mounfarija » d'Abou al Fadl yusuf (Ibn elnahawi). On y a essayé de détecter le contenu des « nécessités du dialogue » à travers ce poème et d'observer les processus de la communication selon une perspective pragmatique comme a déclaré « grayce » à travers le « principe de coopération » pour accéder à la précision de la dimension communicative d'un poème en pénétrant dans les lois de conversation et en délaissant les significations du mot vers les significations nécessaires et cela au niveau des expressions écrites et des expressions figurées. Le suivi de ce phénomène (les nécessités du dialogue) nous a aidé à dévoiler les charges sémantiques du texte étudié.

**Mots-clés:** linguistique, pragmatique, conversation, implication, el monfarija(résolue), Ibn elnahwi





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langue des interlocuteurs en situation de communication<sup>3</sup> »

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<sup>2</sup>: Grystal said the Cambridge Encyclopedia of Language. Cambridge University Press 1989, p120.

<sup>3</sup>: Petit Larousse .librairie.larousse Paris edition, Paris, 1980, p734.

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<sup>3</sup>: Levinson.stephenc. Pragmatics. Cambridge university press Combridge.new york.20th ed  
p6-7.

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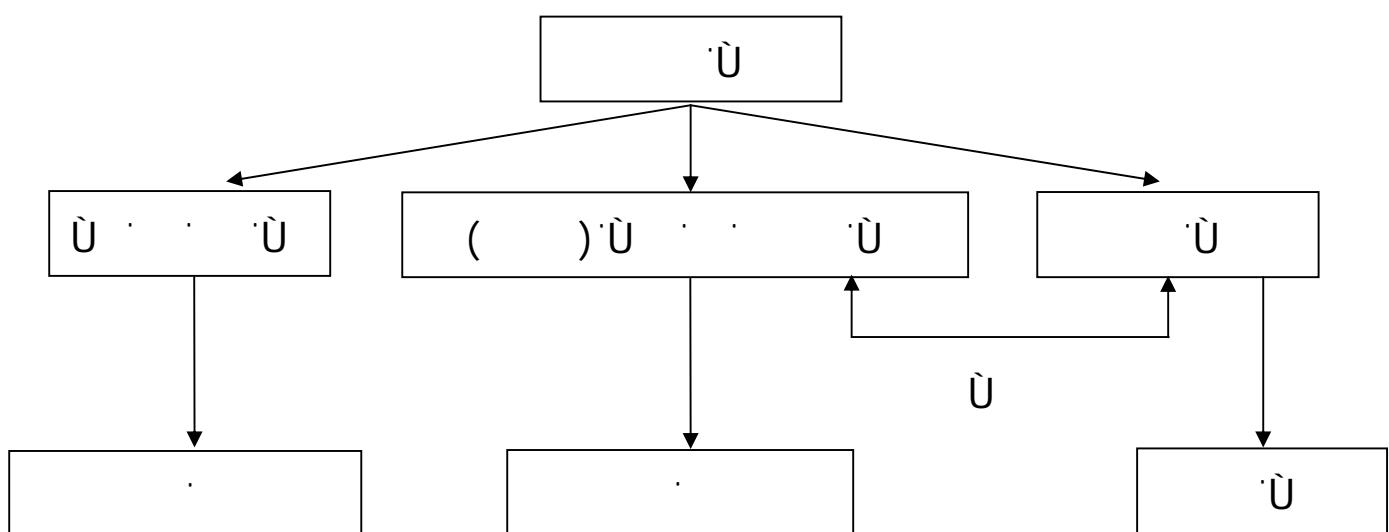
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كَذَبَتْ مَفْسُوفٌ يَكُونُ لِزَاماً»

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<sup>3</sup> : paul peoeter.long man dictionary of contenmporary englisch printed by special arrangements with longman group uk limited longman group limited1978, p561.

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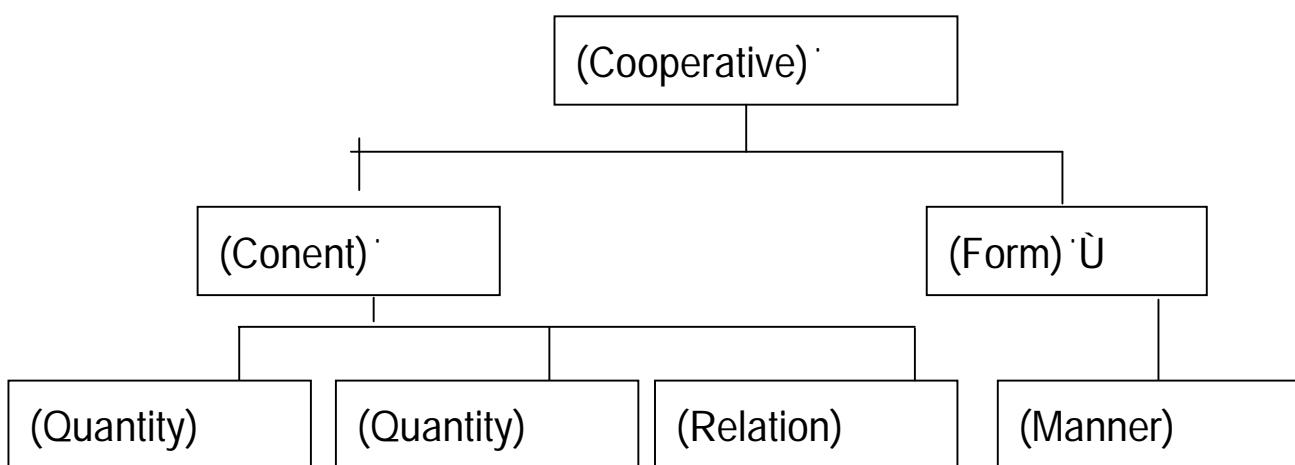
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<sup>3</sup>: عبد السلام عشير، عندما نتواصل نغير مقاربة تداولية معرفية لآليات التواصل والحجاج، افريقيا الشرق، المغرب، د.ط، 2006، ص25.

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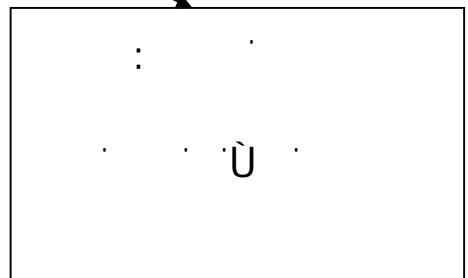
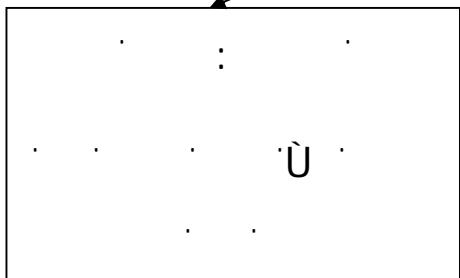
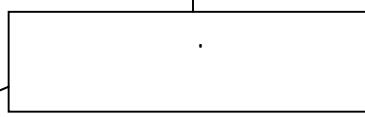
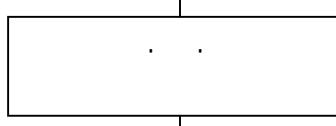
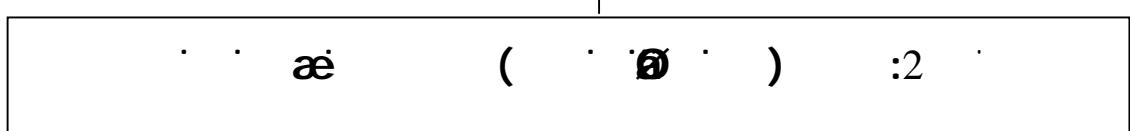
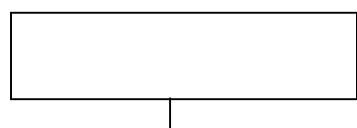
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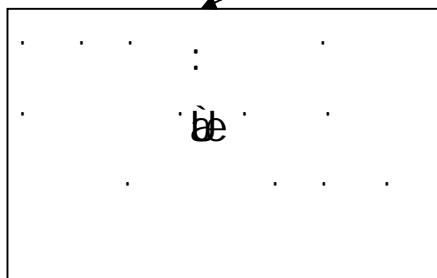
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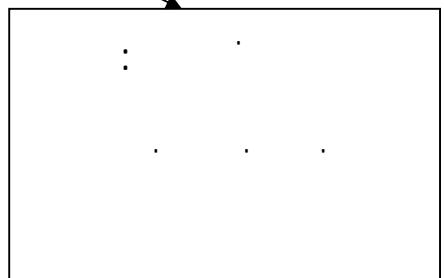
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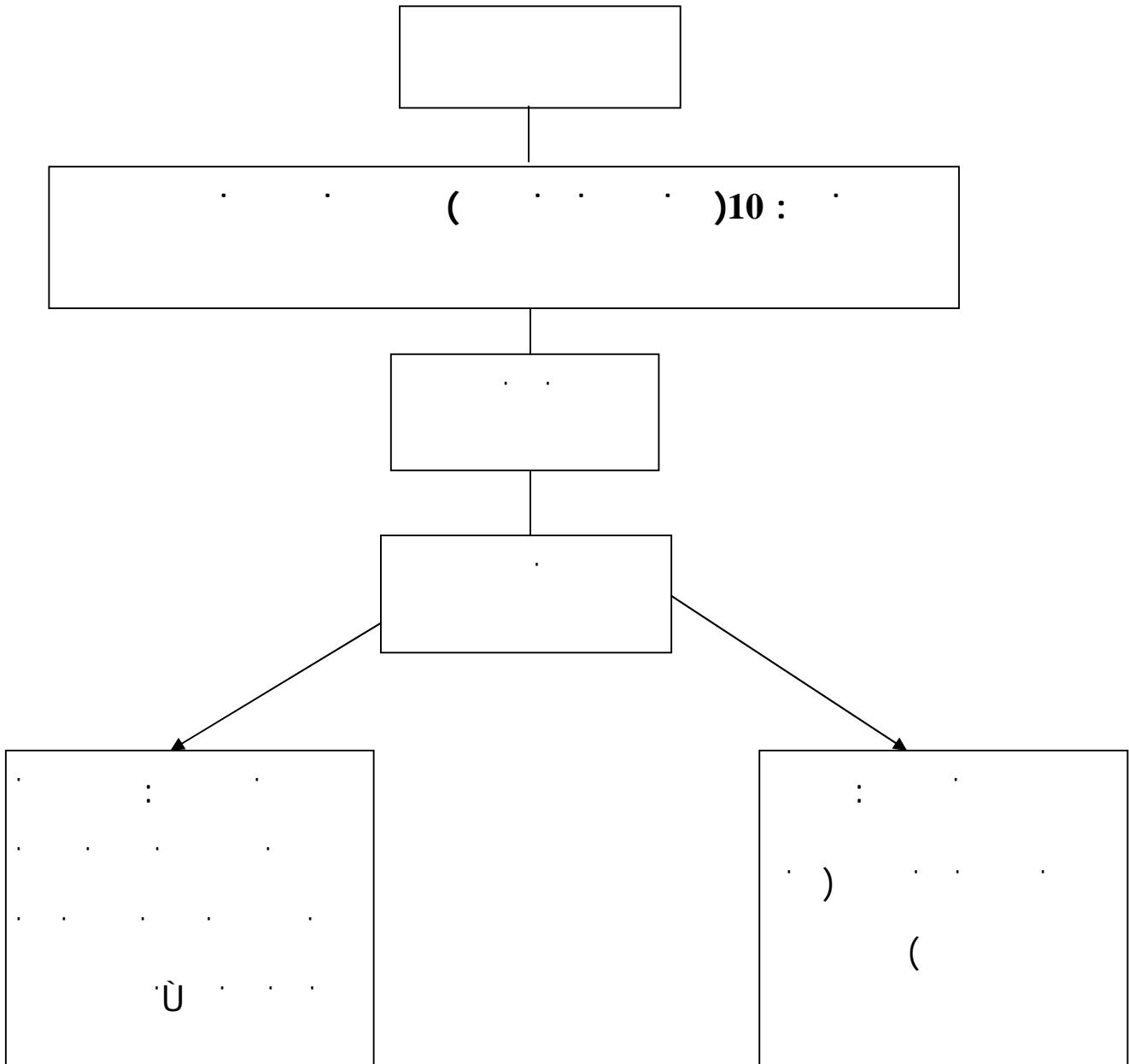
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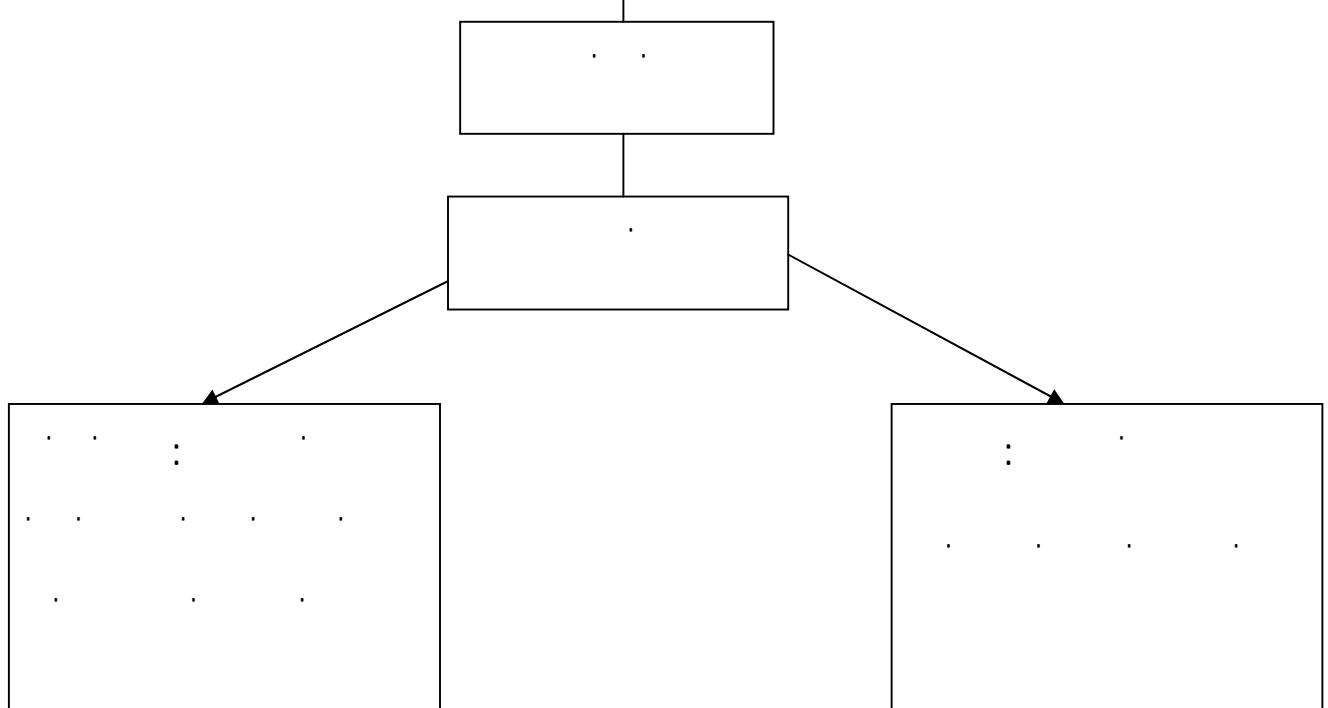
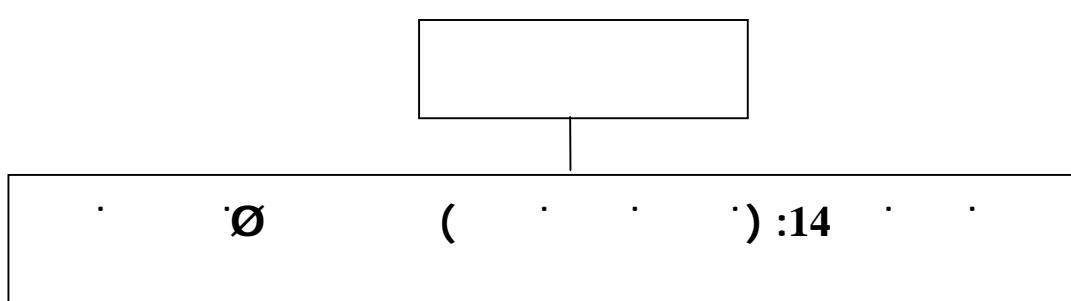
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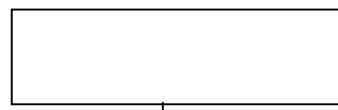
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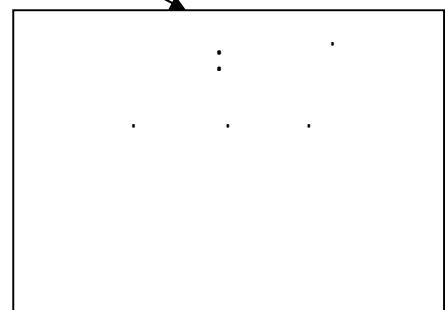
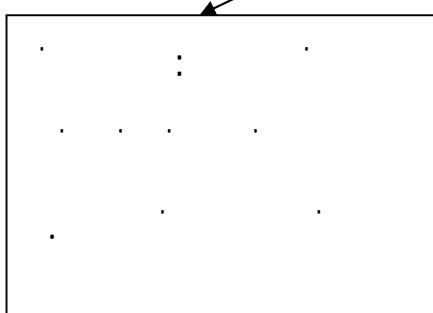
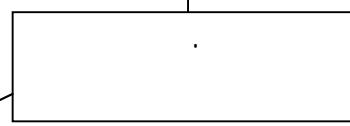
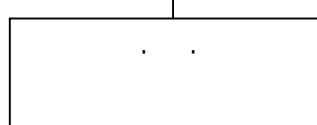
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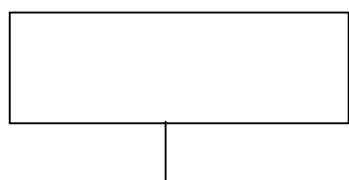
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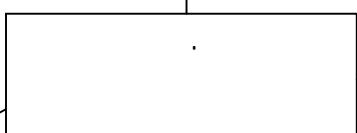
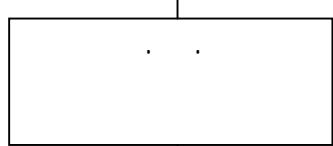
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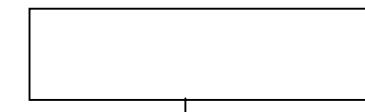
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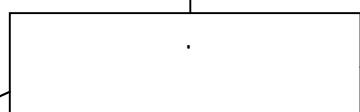
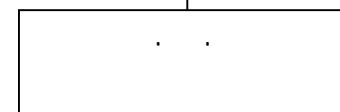
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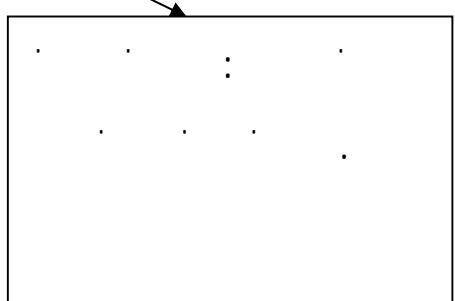
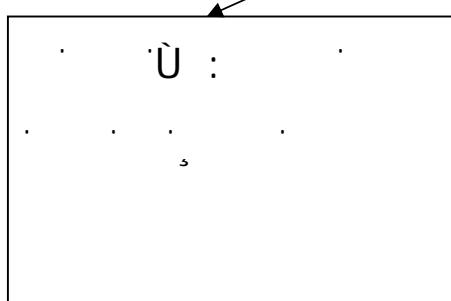


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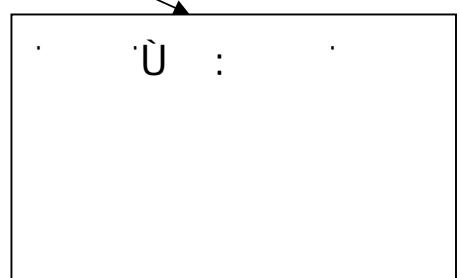
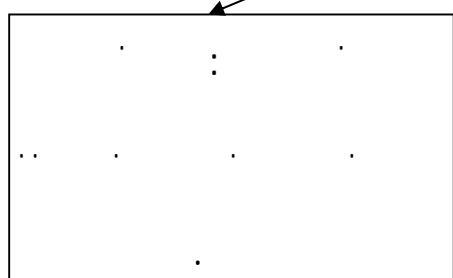
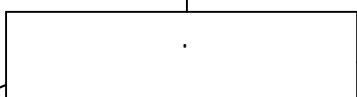
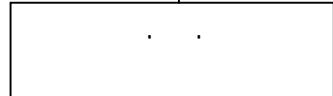
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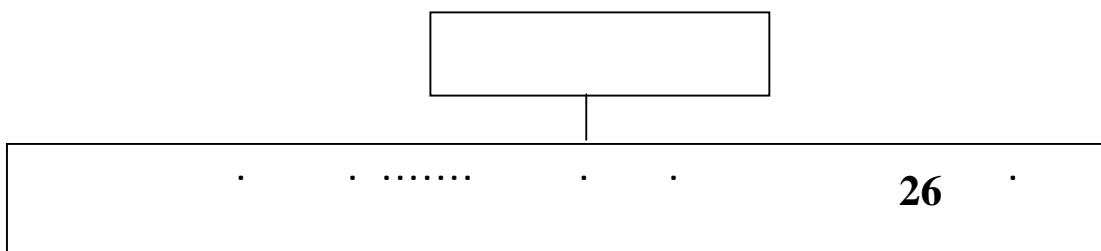
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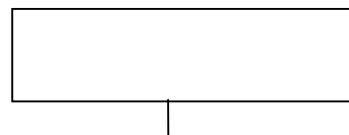
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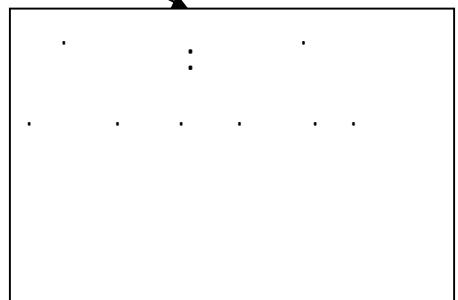
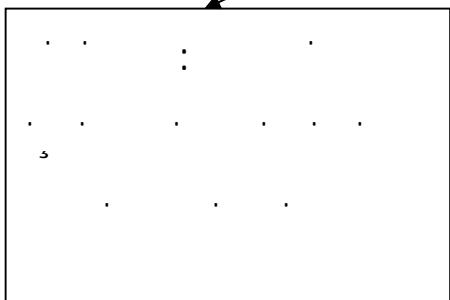
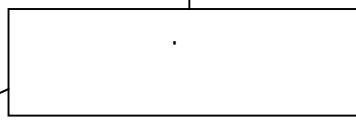
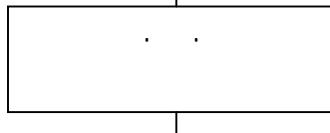
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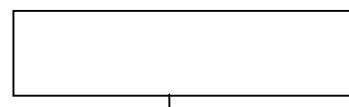
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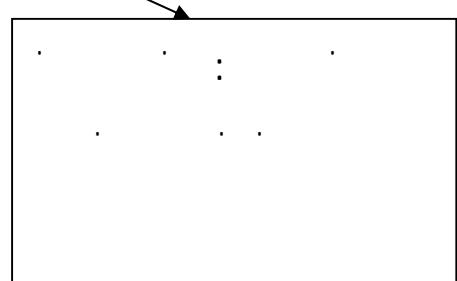
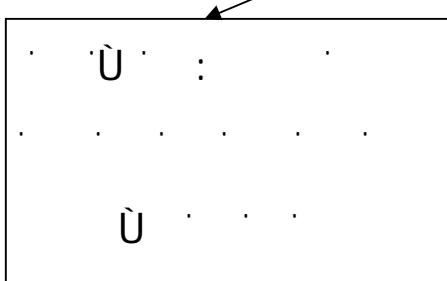
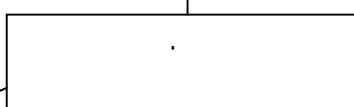
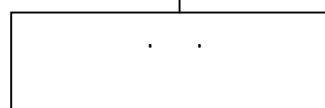
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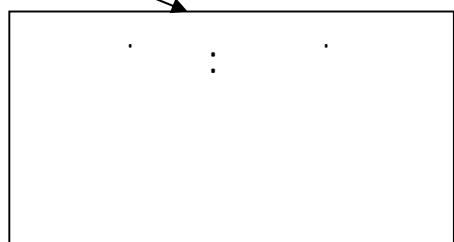
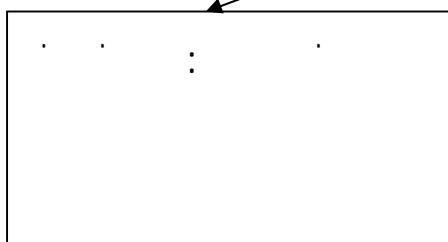
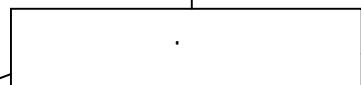
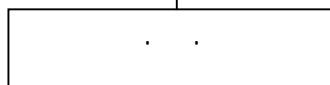
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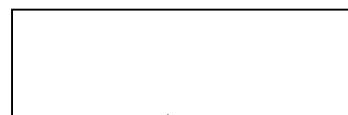
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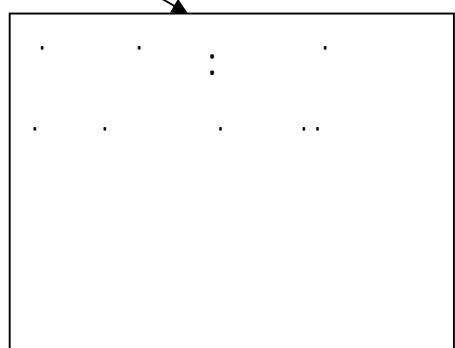
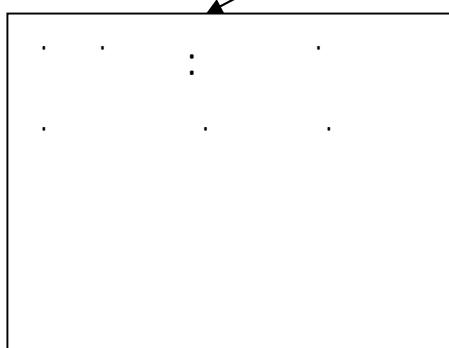
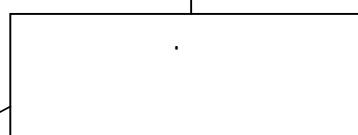
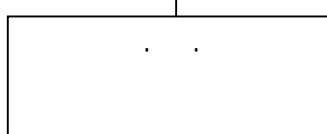
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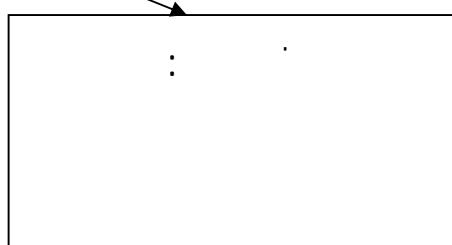
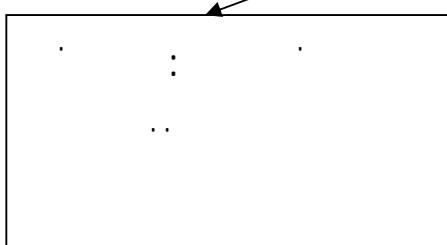
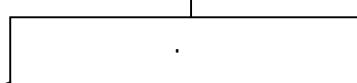
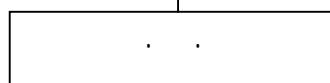
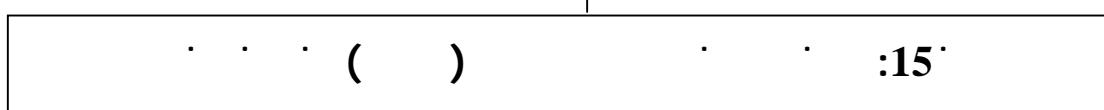
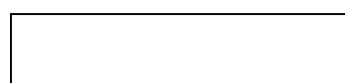
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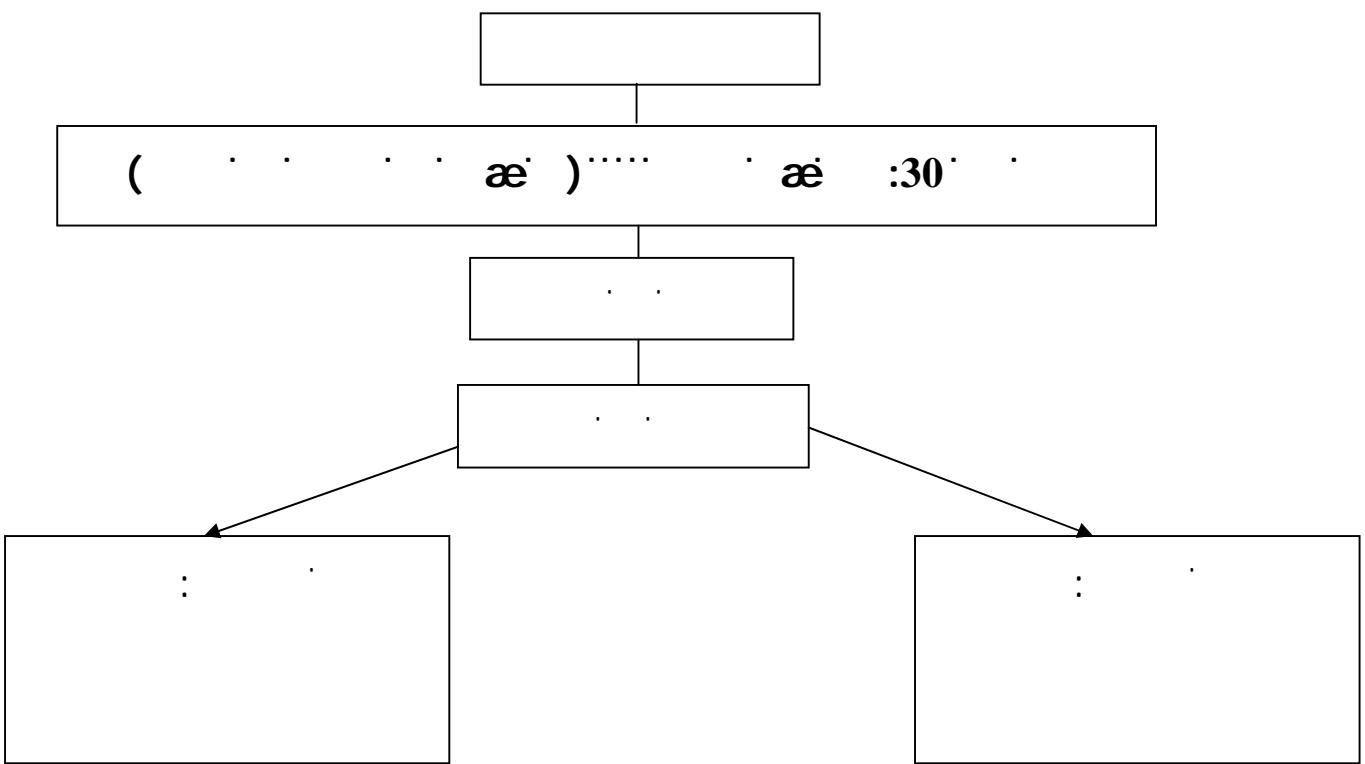
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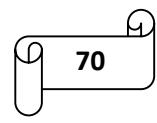
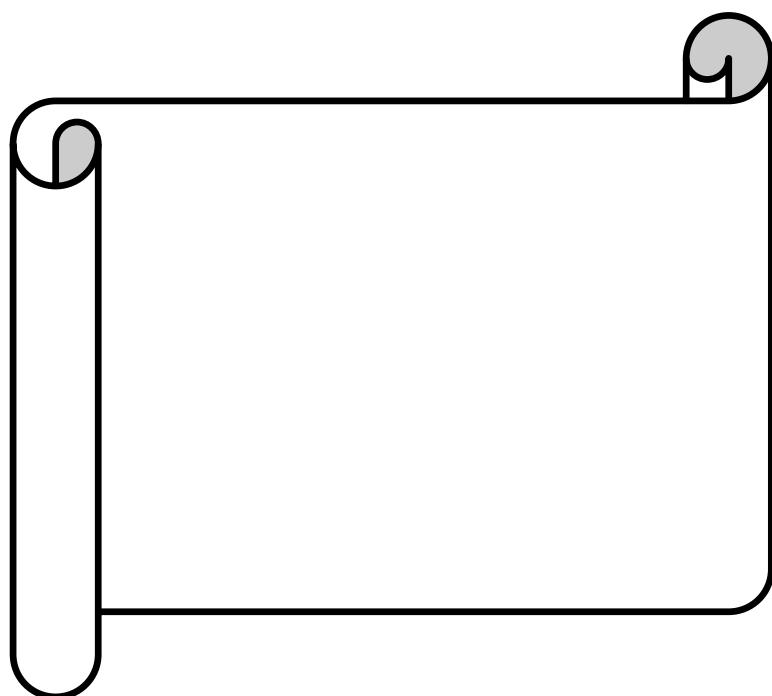
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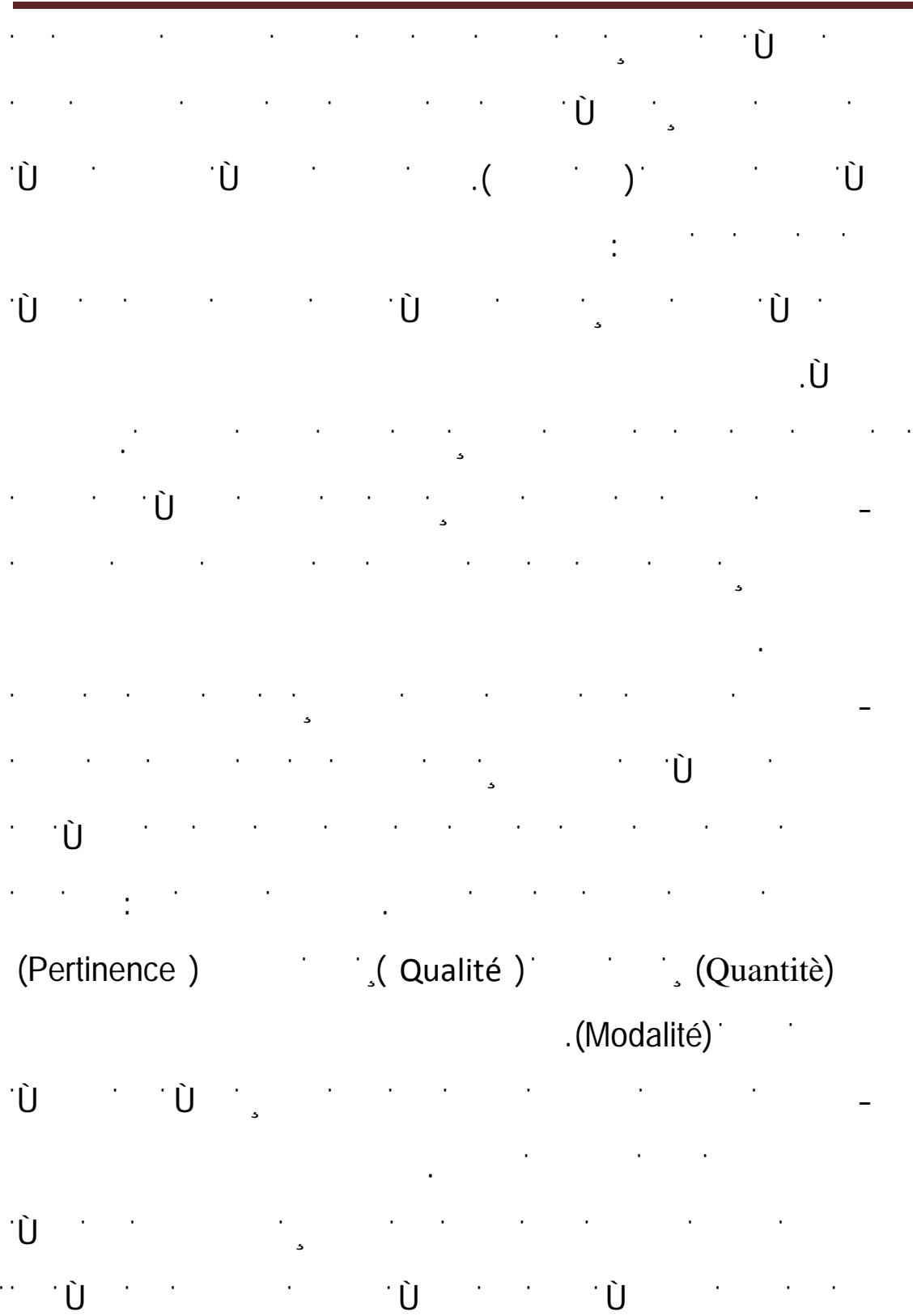
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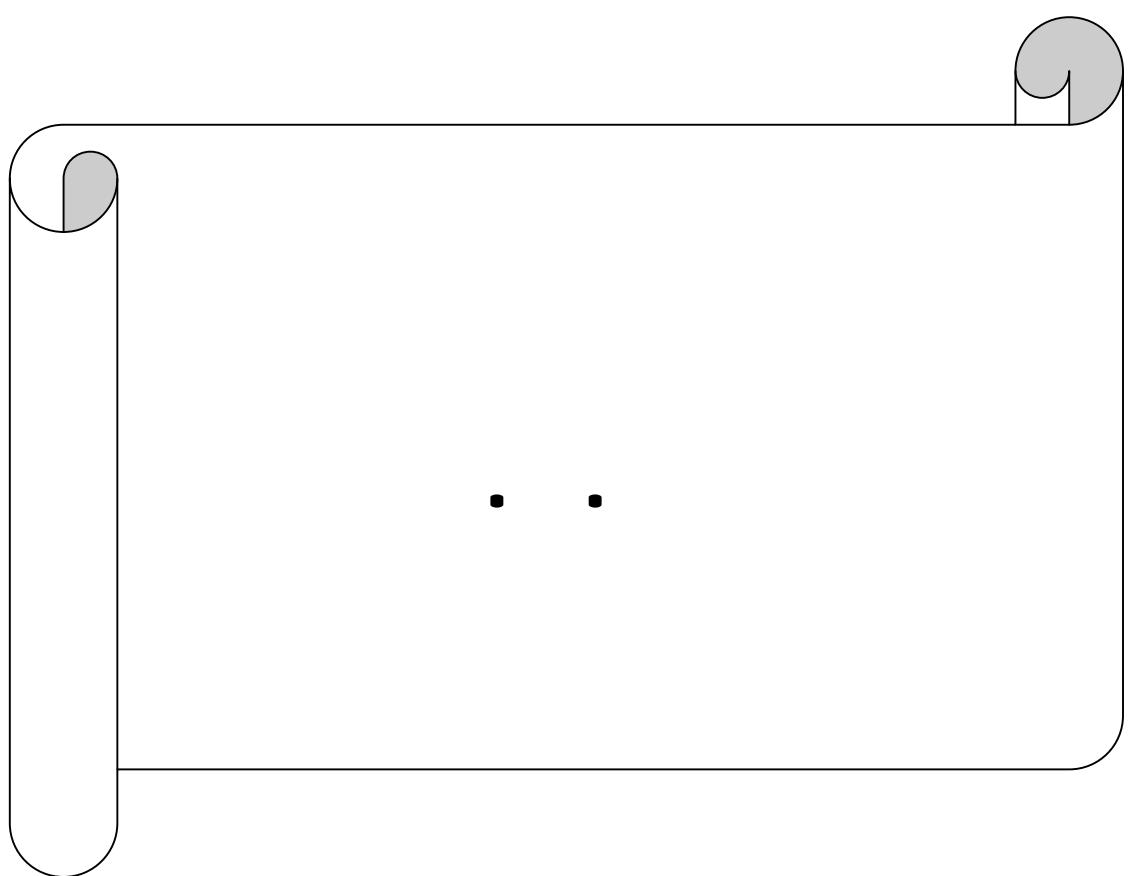
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بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ مَا لَكُمْ مِنْ إِلَهٍ إِذَا وَرَأَكُمْ  
نَظَرٌ فِي الْمَرْءِ حِلْلَتْ كَلْمَانَةَ الْمَشْهُورِ بِالْجَوَادِ  
فِي عَدَالِ الْمَلَكِ عَلَيْهِ يَا يَعُونَ الْمَصْرِيفِ

وَفِرْوَاهُمْ وَمَلُوكُهُمْ جَالِيَهُمْ وَعَلَى حِرَاجِ  
وَمَعَاجِسِهِمْ وَعِوافِهِمْ لِيَقْسِمِهِمْ لِنَسْكِيَّهُمْ  
حِكْمَتِهِمْ تَلْعِقُهُمْ بِلَدَكُلَّهُمْ تُمُّ الشَّكْسِ بِالْمَشْتَكِسِ  
فِلَادِهِمْ فَضْمَتْهُمْ تَعَرَّفُهُمْ فِي فَقْدِهِمْ وَيَسْرِهِمْ  
شَهِدَتْهُمْ بِالْمَدْبُوحِ فَاقْتَلَهُمْ بِالْمَرْغُولِ الْمَعْجَمِ  
وَرَضِيَ فَضَالَهُمْ بِالْمَاعِلِ فَرِزَالَهُمْ بِالْمَعْسَمِ  
وَإِذَا ابْتَلَتْهُمْ بِالْمَهْدِ فَبِالْمَجْنَنِ لَسْتَهُمْ بِالْمَوْجَعِ  
وَإِذَا قَاتَلَهُمْ بِهَا شَدَّدَهُمْ فَدَرَلَهُمْ بِهِذَاكِهِمْ بِالْمَعْجَمِ  
لَتَعَنِ مِنْ السَّهَافَةِ إِذَا حَانَتْهُمْ إِلَيْنَاكِمْ نَفْرَجِ  
فَهَذَاكِ الْقِيسُرَتِهِمْ فِي لِسْتِهِمْ وَلِمَشْتَكِسِهِمْ

الْسَّيِّدِ إِبْرَاهِيمَ تَفَرِّجِ فَهَذَاكِيَّتِهِمْ بِالْبَلْجِ  
وَفَلَامِ الْمَلَكِ هَسْرَجِ قَهْنِيَّعَشَادِ الْمَسْرِجِ  
وَسَعَابِ الْمَنِيرِ لَدَمَكْرِ فَلَادِ الْفَادِ الْلَّانِ تَبَعِ  
وَفَوَيِّدِهِمْ وَنَاجِمَرِ لَهِرِوْجِ الْأَنْفِسُوْهُ الْنَّهِمِ  
وَلَهَدَأَرِجِهِنِيَّ أَبَدِاً فَدَافِصَهُمْ بِهِذَاكِ الْأَرَجِ  
فَلِرِئَسِهِمْ أَفَلَهُمْ بِهِمْ يَسْحُورُ الْمَرْجِ مِنْ الْبَلْجِ  
وَالْغَلُوْهِمْ بِهِمْ يَدِهِ فَدَوْدَنَعِهِ وَلَهُوْهَرِجِ  
وَنَزُولِهِمْ

|                 |      |   |
|-----------------|------|---|
| 4-1.....        |      |   |
| .....(.....)    | :Ø Ø |   |
| <b>6</b> .....  | :Ø   |   |
| 6.....          | :    |   |
| 6.....          | -1   |   |
| 6.....          | -    |   |
| 6.....          | -    |   |
| 7.....          | -2   |   |
| 7.....          | -    |   |
| 7.....          | -    |   |
| <b>12</b> ..... | :Ø   | : |
| <b>17</b> ..... | :    | : |
| 17.....         | -1   |   |
| 18.....         | -2   |   |
| 19.....         | -3   |   |
| 20.....         | -4   |   |
| <b>21</b> ..... | :    | : |
| 21.....         | -1   |   |
| 21.....         | -2   |   |
| 22.....         | -3   |   |
| <b>23</b> ..... | :    |   |
| <b>23</b> ..... |      |   |

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|         |    |   |
|---------|----|---|
| 25..... | :  |   |
| 25..... | -1 |   |
| 25..... | -  |   |
| 25..... | -  |   |
| 27..... | -  |   |
| 29..... | -  |   |
| 31..... | -  |   |
| 35..... | -  |   |
| 35..... | -  |   |
| 36..... | -  |   |
| 37..... | -  |   |
| 38..... | -  |   |
| 42..... | :  | ∅ |
| 43..... |    |   |
| 48..... | -1 |   |
| 60..... | -2 |   |
| 65..... | -3 |   |
| 66..... | -  |   |
| 68..... | -  |   |
| 71..... |    |   |
| 75..... |    |   |
| .....   |    |   |
| .....   |    |   |