

The background of the cover is a painting in a classical style. It depicts a large, white, two-story mill building with a dark roof and two prominent chimneys. The mill is situated on a riverbank, surrounded by lush green trees and foliage. In the foreground, a person is visible in a small boat on the river, and another figure stands on the bank. The overall scene is bathed in a warm, golden light, suggesting a sunset or sunrise. The painting has a textured, almost impressionistic quality.

WORDSWORTH CLASSICS

GEORGE ELIOT

*The Mill
on the Floss*

Complete and Unabridged

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