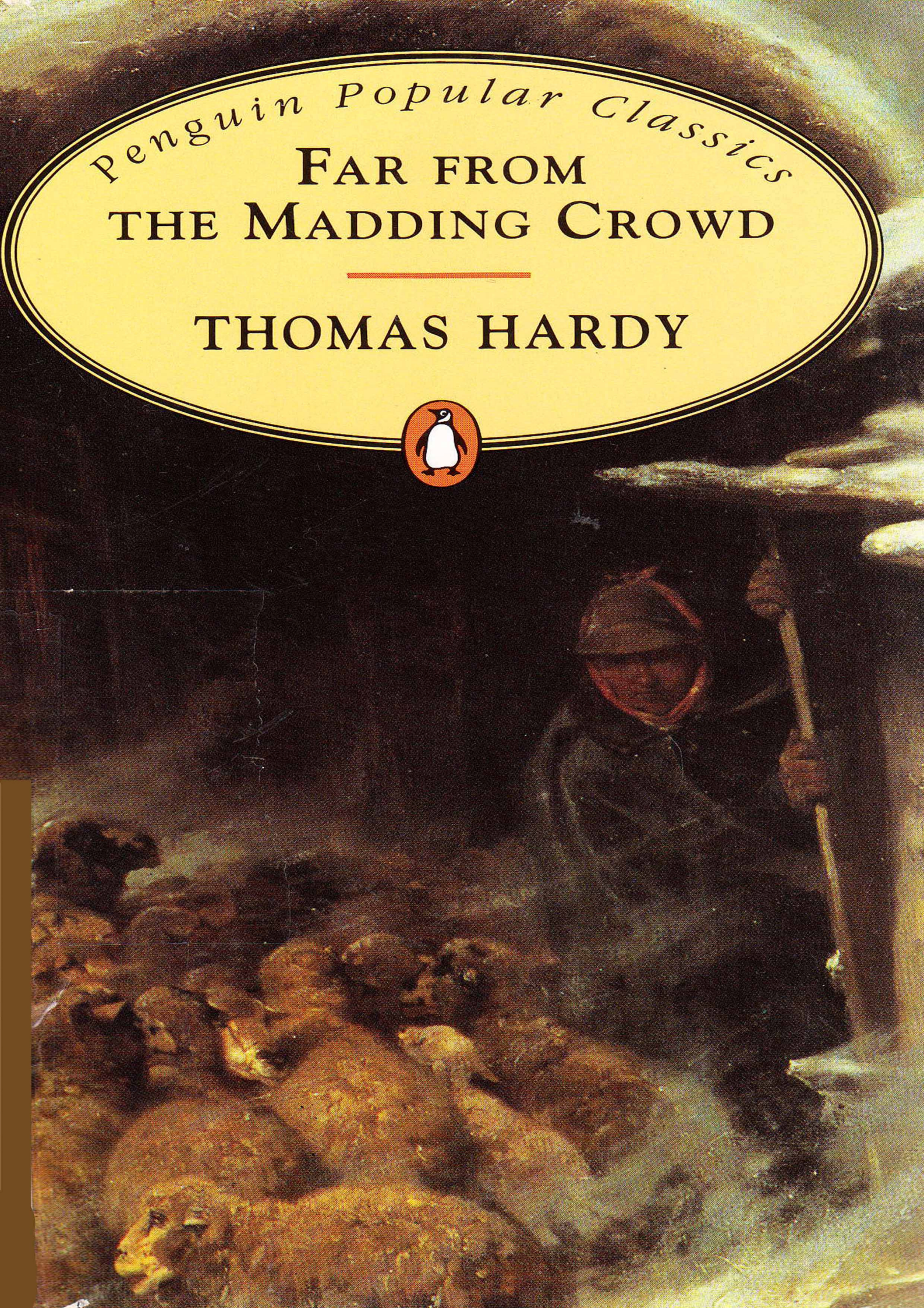


Penguin Popular Classics

FAR FROM
THE MADDING CROWD

THOMAS HARDY



CONTENTS

CHAPTER	PAGE
1. DESCRIPTION OF FARMER OAK—AN INCIDENT	13
2. NIGHT—THE FLOCK—AN INTERIOR—ANOTHER INTERIOR	18
3. A GIRL ON HORSEBACK—CONVERSATION	25
4. GABRIEL'S RESOLVE—THE VISIT—THE MISTAKE	32
5. DEPARTURE OF BATHSHEBA—A PASTORAL TRAGEDY	41
6. THE FAIR—THE JOURNEY—THE FIRE	45
7. RECOGNITION—A TIMID GIRL	54
8. THE MALTHOUSE—THE CHAT—NEWS	58
9. THE HOMESTEAD—A VISITOR—HALF-CONFI- DENCES	74
10. MISTRESS AND MEN	80
11. OUTSIDE THE BARRACKS—SNOW—A MEETING	86
12. FARMERS—A RULE—AN EXCEPTION	90
13. SORTES SANCTORUM—THE VALENTINE	95
14. EFFECT OF THE LETTER—SUNRISE	99
15. A MORNING MEETING—THE LETTER AGAIN	103
16. ALL SAINTS' AND ALL SOULS'	112
17. IN THE MARKET-PLACE	115
18. BOLDWOOD IN MEDITATION—REGRET	117
19. THE SHEEP-WASHING—THE OFFER	121
20. PERPLEXITY—GRINDING THE SHEARS—A QUARREL	126
21. TROUBLES IN THE FOLD—A MESSAGE	132
22. THE GREAT BARN AND THE SHEEP-SHEARERS	138
23. EVENTIDE—A SECOND DECLARATION	147

CHAPTER	PAGE
24. THE SAME NIGHT—THE FIR PLANTATION	154
25. THE NEW ACQUAINTANCE DESCRIBED	160
26. SCENE ON THE VERGE OF THE HAY-MEAD	163
27. HIVING THE BEES	171
28. THE HOLLOW AMID THE FERNS	174
29. PARTICULARS OF A TWILIGHT WALK	179
30. HOT CHEEKS AND TEARFUL EYES	186
31. BLAME—FURY	190
32. NIGHT—HORSES TRAMPING	198
33. IN THE SUN—A HARBINGER	206
34. HOME AGAIN—A TRICKSTER	213
35. AT AN UPPER WINDOW	222
36. WEALTH IN JEOPARDY—THE REVEL	226
37. THE STORM—THE TWO TOGETHER	234
38. RAIN—ONE SOLITARY MEETS ANOTHER	240
39. COMING HOME—A CRY	243
40. ON CASTERBRIDGE HIGHWAY	247
41. SUSPICION—FANNY IS SENT FOR	253
42. JOSEPH AND HIS BURDEN—BUCK'S HEAD	263
43. FANNY'S REVENGE	273
44. UNDER A TREE—REACTION	282
45. TROY'S ROMANTICISM	289
46. THE GURGOYLE: ITS DOINGS	293
47. ADVENTURES BY THE SHORE	300
48. DOUBTS ARISE—DOUBTS LINGER	303
49. OAK'S ADVANCEMENT—A GREAT HOPE	307
50. THE SHEEP FAIR—TROY TOUCHES HIS WIFE'S HAND	312
51. BATHSHEBA TALKS WITH HER OUTFRIDER	325
52. CONVERGING COURSES	332
53. CONCURRITUR—HORÆ MOMENTO	342
54. AFTER THE SHOCK	352
55. THE MARCH FOLLOWING—'BATHSHEBA BOLDWOOD'	356
56. BEAUTY IN LONELINESS—AFTER ALL	360
57. A FOGGY NIGHT AND MORNING—CONCLUSION	369
AFTERWORD BY JAMES WRIGHT	375