

The background of the cover is a photograph of a large, classical stone column, likely part of the New York Public Library building. In the distance, the top of the Empire State Building is visible against a clear sky. The title is overlaid on the image in large, white, sans-serif font.

Arthur Miller

A View from the Bridge

MODERN CLASSICS



Contents

<i>Foreword by</i> PHILIP SEYMOUR HOFFMAN	vii
<i>Introduction by</i> ARTHUR MILLER	xi

A VIEW FROM THE BRIDGE

Characters	xvii
Act One	i
Act Two	47